

PRODUCTION STAFF

**Stage Manager:** Jeremy Dowd

**Assistant Stage Manager:** Philip Tumbaga

**Assistant Director:** Jonelle Macapinlac

**Properties Coordinator:** D’Neka Patten

**Light Console Operator:** Rebekah Harter

**Sound Console Operator:** Michael Hardy

**Production Electrician:** David A. Griffith

**Master Electrician:** Jeremy Dowd

**Electricians:** Kazumi Hatsumura, Angela Gonsalvez, Kelsi Ju,  
and Students from THEA 240, and THEA 221

**Running Crew:** Danielle Dupee, Thomas Lau, Collin Matsumoto,  
Sophia Romeri, Erin Tabali

**Set Construction Crew:** Chesley Cannon, Jeremy Dowd,  
David Gerke, Angela J.P. Gosalvez, Kazumi Hatsumura,  
Kelsi Ju, Lia Nakao, D’Neka Patten, Donald Quilinquin,  
Phillip Tumbaga, and Students from THEA 221, 240 and 474

**Staff Technical Director:** Gerald Kawaoka

**Faculty Design Consultants:** Joseph D. Dodd, Sandra Finney

**Staff Costume Shop Manager:** Hannah Schauer Galli

**Costume Construction Crew:** Johnna Batiste, Jenilea Heath,  
Morgan Lane-Tanner, Corinne Powell, Priscilla Stafford

**Wardrobe Supervisor:** Toby Rinaldi

**Dressers:** Scott Allen, Noriko Katayama

**Make-up Artist:** Rachel Weckhorst

SPECIAL THANKS

The UHM ticket program is supported in part by a grant from  
the Student Activities and Program Fee Board.

FRONT OF HOUSE STAFF

**Staff Theatre Manager:** Marty Myers

**Box Office Staff:** Sarah Jane Carlton, Sarah Maurer,  
Karlee Munson, Stefannye Slaughter

**Publicity Director:** Tracy Robinson

**Publicity Assistant:** Vincent Desrosiers

**Web Assistant:** Erin Sim

**Graphic Designer:** Brett T. Botbyl

**Photographer:** Daniel Brown, Karis Lo

**House Manager:** Kristina Tannenbaum

**Assistant House Managers:** Daniel Brown and  
Students from THEA 200E

**Department Office Staff:** Tana Marin, Lori Ann Chun

**Department Chair/Director of Theatre:** W. Dennis Carroll

FRONT OF HOUSE INFO

For large print programs, Assistive Listening Devices or any other  
accessibility requests please contact the House Manager or call the  
Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on  
campus, please see a House Manager.

- Please silence all pagers, phones and digital watches.
- No photography or video recording is permitted.
- Please refrain from eating, drinking or smoking in the theatre.

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# The Homecoming

*by* Harold Pinter

**Nov 13, 14\*, 20, 21\* at 8pm; Nov 22 at 2pm**

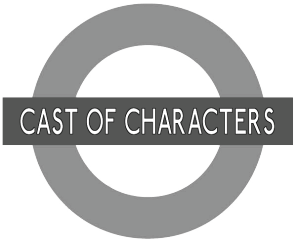
*\*free pre-show chats at 7pm*

Department of Theatre and Dance  
College of Arts and Humanities





**Director:** Glenn Cannon  
**Scenic and Properties Designer:** David Gerke  
**Costume Designer:** Amy Schrag†  
**Lighting Designer:** David A. Griffith °  
**Sound Designer:** Donald Quilinquin



*(In Order of Appearance)*

**Max, father of Lenny, Teddy & Joey**.....Ian Falconer  
**Lenny**.....Tommy Barron\*  
**Sam, Max’s brother**.....Daniel D. Randerson\*  
**Joey**.....Bronzen Hahn  
**Teddy**.....Ryan Wuestewald\*  
**Ruth, Teddy’s wife**.....Jillian Blakkan-Strauss\*

\*In partial fulfillment of the Master of Fine Arts degree requirements in Acting  
† In partial fulfillment of the Master of Fine Arts degree requirements in Design  
° Member of United Scenic Artists Local USA 829



The action takes place in an old house in North London in the early 1960’s.

Act I - Saturday evening and Sunday morning.  
- Intermission -  
Act II - Sunday afternoon and evening.

Produced by special arrangement with Samuel French, Inc.



Harold Pinter, generally recognized as one of Great Britain’s finest playwrights, was a true renaissance man of the theatre. An actor, director and prolific writer (32 plays, 22 screenplays and a novel), he received innumerable awards over the course of his career, including the Nobel Prize for Literature in 2005. A human rights and anti-war advocate, he spoke out frequently and eloquently against the Iraq war and other excesses of powerful nations. He was born in a working class section of London in 1930 and died of cancer in December 2008.

*The Homecoming*, Pinter’s third full length play, opened at the Royal Shakespeare Company’s Aldwych Theatre in 1965 and on Broadway in 1967, where it won a Tony Award and the NY Critics Circle Award for Best Play.

In August of 1968 I joined the faculty of the then Department of Theatre and Drama at UH and found that Dr. Earle Ernst, the chairman of the Department at the time, who had recruited me was about to open *The Homecoming*. His program notes for that production are as apt now as they were then:

“The significant movement of *The Homecoming* derives from archetypal patterns of human behavior. The central pattern is the family and the forces which it unleashes and contains—the primitive destruction of the father by sons, sibling rivalry, the love-hate relationships maintained by the family, the role of the woman as wife, mistress, and matriarch. Allied with these themes is the characters’ search for identity and power, in the process of which they “play games,” both intellectual and sexual, and erect individual fantasies to sustain themselves. Pinter’s family and home move, like the flesh, toward corruption, as did the generation before them: ‘One lot after the other, One mess after the other ... One flow of stinking pus after another.’  
*The Homecoming* cannot, then, be reduced to a ‘meaning’ or an allegory. Behind its alternately comic and sinister façade moves a varied imagery, which, like poetic imagery, resonates and reverberates with the feel of life, not with its literal depiction.”

Glenn Cannon  
2009



**Coming Next to the Main Stage:**  
The White Snake  
Jingju (Beijing opera) in English  
February 5-14, 2010



Tickets on sale now at [etickethawaii.com](http://etickethawaii.com) or 944-2697

## Keep the Lights Shining Brightly!

The economic woes of the State of Hawai`i and the University are hitting us hard! Your donation will help us continue to produce exciting and innovative theatre and dance at the University of Hawaii at Manoa!  
You can donate online by going to the Kennedy Theatre website, [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy) and clicking on the **Giving to T&D** button on the left.  
Or you can mail a check made payable to:  
University of Hawaii Foundation % Department of Theatre and Dance, 1770 East-West Road, Honolulu, HI 96822, attn: Chair.

## Free Pre-Show Chats in the Earle Ernst Lab Theatre at 7pm

**November 14**  
**Joseph O’Mealy**  
Professor and Interim Dean of the College of Languages, Linguistics, and Literature at UHM

**November 21**  
**Chris Windnagle**  
Instructor at Pearl City High School